FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00159105-B **Type of Permit:** FILMING **Release Date:** 11/25/2019

Production Company	TWENTIETH CENTURY FOX TELEVISION
Insured Company Name	TWENTIETH CENTURY FOX TELEVISION
Contact Phone No. 1	310-369-1000
Contact Phone No. 2	310-696-5734
Fax	
Address	10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064
Production Title	LONE STAR
Type of Production	TV Drama

Producer	Scott White
Director	Shart Raju
1st AD	Jose Molinari
Production Manager	Chris Hayden
FilmL.A. Coordinator	Tara Kramer
Location Manager	Michael Paolillo
Primary Phone	Mobile - 310-493-1671
Secondary Phone	
Location Assistant	TBD TBD
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 300	$138.00
Posting 1500	$345.00
Notification Charge	$303.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
SANTA MONICA FIRE SAFETY OFFICER (4 HOUR MINIMUM)	$661.08
SANTA MONICA FILM OTHER LOCATIONS APPLICATION FEE	$330.72

Total Permit Fee $2,200.80

Number of Locations 2

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Summary Information

Location

Permit Number F00159105-B
Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title LONE STAR

Location Manager Michael Paolillo
Primary Phone Mobile - 310-493-1671
Secondary Phone

Location Address 10543 W Pico Blvd, Los Angeles, CA, 90064

Location Type Bar

Prep Dates 11/25/2019 - 11/25/2019 07:00 - 19:00 1 day

Film Dates 11/26/2019 - 11/26/2019 06:00 - 22:00 1 day

Strike Dates 11/27/2019 - 11/27/2019 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 159105-B_NS_CURB_PICO_PATRICIA_PROSSER Layout1 (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Modular Units	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Atmospheric smoke effects (water based); Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Summary Information

Location

Permit Number F00159105-B
Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title LONE STAR

Location Manager Michael Paolillo
Primary Phone Mobile - 310-493-1671
Secondary Phone

Thomas Guide Page: 632 **Grid:** D5

Approvals
LOS ANGELES CITY POLICE DEPARTMENT — Richard Priest
FILML.A. CLOSURES — Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER — Kevin James

Parking
Base Camp Location Type : Filming Location
Crew Parking Location Type : Other Location
10201 West Pico Boulevard, Los Angeles, CA, 90064

Posting "No Parking" signs N/S PICO BLVD, 10543 W PICO BLVD - 100' WEST
N/S PICO BLVD, 10543 W PICO BLVD - 100' EAST
Approximate Footage 0 - 300 **Log Number** 263734
Date(s) 11/25/2019 to 11/25/2019 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs N/S PICO BLVD, PROSSER AVE - PATRICIA AVE
E/S PROSSER AVE, PICO BLVD - ALMAYO AVE
W/S PATRICIA AVE, PICO BLVD - ALMAYO AVE
Approximate Footage 1201 - 1500 **Log Number** 263735
Date(s) 11/26/2019 to 11/26/2019 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs N/S PICO BLVD, 10543 W PICO BLVD - 100' WEST
N/S PICO BLVD, 10543 W PICO BLVD - 100' EAST
Approximate Footage 0 - 300 **Log Number** 263736
Date(s) 11/27/2019 to 11/27/2019 **Time(s)** 07:00 to 19:00

Lane / Full Closure N/S CURB LANE CLOSURE PICO BLVD, PROSSER AVE - PATRICIA AVE
Approximate Footage 0 - 300
Date(s) 11/26/2019 to 11/26/2019 **Time(s)** 06:00 to 16:00

Lane / Full Closure N/S CURB LANE CLOSURE PICO BLVD, PROSSER AVE - PATRICIA AVE
Approximate Footage 0 - 300
Date(s) 11/26/2019 to 11/26/2019 **Time(s)** 19:00 to 22:00

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Summary Information

Location

Permit Number F00159105-B
Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title LONE STAR

Location Manager Michael Paolillo
Primary Phone Mobile - 310-493-1671
Secondary Phone

This location has been CANCELED

Location Address 2901 Pico Blvd, Santa Monica, CA, 90405

Location Type Restaurant

Film Dates 11/26/2019 - 11/26/2019 08:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Modular Units	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Santa Monica Fire Officer	1
Santa Monica Police Officer	2

Filming Activities Atmospheric smoke effects (water based); Drive ups & away; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; ***Cancel this location completely*** ;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

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Summary Information

Location

Location 2 of 2

Permit Number F00159105-B
Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title LONE STAR

Location Manager Michael Paolillo
Primary Phone Mobile - 310-493-1671
Secondary Phone

Coordinator Note FSO REQUIRED 11/26, 0800-2200HRS.

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : Other Location
10201 West Pico Boulevard, Los Angeles, CA, 90064

Posting "No Parking" signs N/S PICO BLVD, DORCHESTER AVE - YORKSHIRE AVE
E/S YORKSHIRE AVE, PICO BLVD - URBAN AVE
S/S URBAN AVE, YORKSHIRE AVE - DORCHESTER AVE
W/S DORCHESTER AVE, URBAN AVE - PICO BLVD

Approximate Footage County Parking
Log Number SANTA MONICA

Date(s) 11/26/2019 to 11/26/2019
Time(s) 08:00 to 22:00

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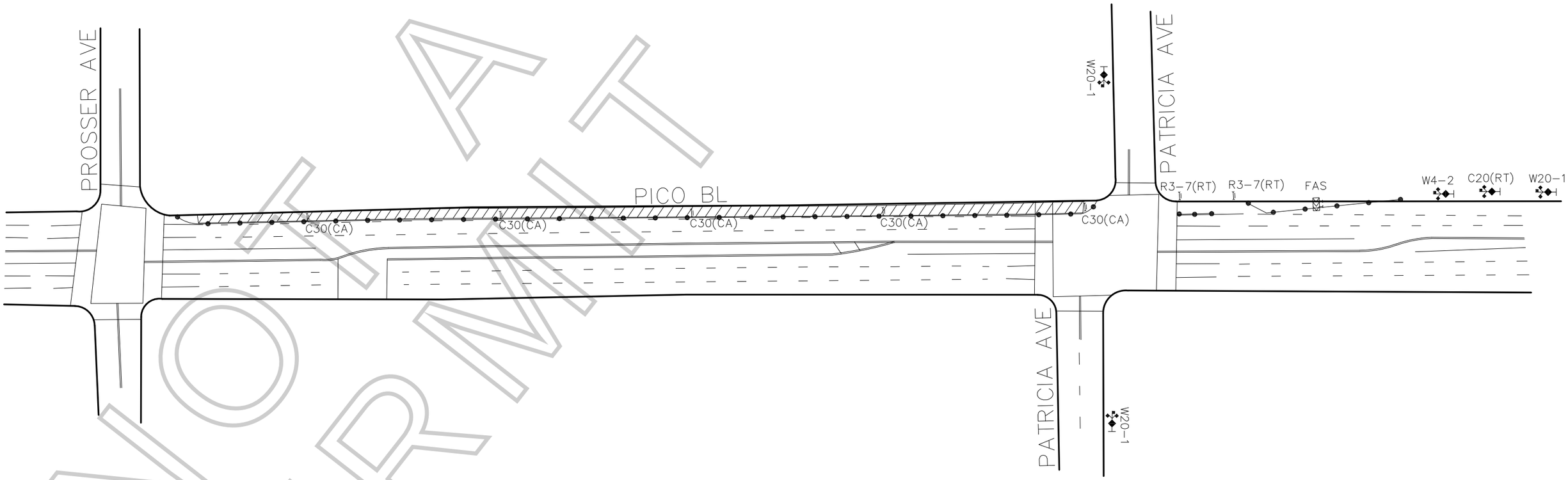

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LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED	W1-6(RT)	RIGHT LANE MUST TURN RIGHT
W20-1	W20-5(RT OR LT)	C30(CA)	W1-6(LT)	R3-7(RT)

FILM LA COORDINATOR: TARA KRAMER
FILM LA PERMIT # F-159105-B

CLOSURE INFO:

N/S CURB LANE OF PICO BL
FROM PATRICIA AVE TO PROSSER AVE
11/26, 0600-1600 & 1900-2200

20TH CENTURY FOX TV
"LONE STAR"
LOCATIONS CONTACT:
CHRIS AGENEW 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

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CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

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b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
    a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
    b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
    c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
    d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
    a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
    b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
    c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
    d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
    a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
    b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
    c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

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